INTERNATIONAL CONFERENCE ON UNIVERSAL DESIGN LUND, SWEDEN | JUNE 16-18 2014

Universal Design 2014 Lund

Three days of creativity and diversity





Conference programme

Practical information

Emergency numbers

Police: 112 Ambulance: 112 Fire department: 112

Conference information

For questions during the conference please contact the reception, or call Lena Leveen on (+46)73 - 247 09 68

WiFi login

Username: **temp835957**Password: **4exyu?g3Mk**

Period of time: 2014-06-15 - 2014-06-18

Instructions for connecting to the wireless network:

- 1. Connect your computer (or other device) to the network named LU weblogon (key: lu2014-1)
- 2. You will be asked for a security key. Enter: lu2014-1 You should now be connected to the network.
- 3. Start a web browser. You should get a web page where you can log in. Use the username and password you have been issued above.
- 4. When you have logged in you are connected to the internet.

Welcome

Dear Participant,

Welcome to UD2014!

The engagement for Universal Design around the globe seems to be larger than ever before. By exchanging knowledge, experiences and ideas we can build global connections and creative networks for future work on universal design.

UD2014 comprises 84 oral presentations, 6 keynote lectures, 2 plenary sessions, 7 workshops, 21 poster presentations, 10 student posters, an extensive demo/exhibition track and a productive pre-conference workshop. The themes span over large parts of societal life, in work and in play, in indoor and outdoor spaces, in cities and rural settings, for young and for old. The contributions represent 27 countries and clearly show the breadth of universal design and its on-going adoption in societies all over the world.

We hope the conference will give all participants and contributors rich opportunities to learn and engage in discussions on universal design and will do all we can to make UD2014 in Lund a creative and diverse meeting place. If you have questions, please do not hesitate to contact us.

It is a great pleasure to wish you a very warm welcome to "Three Days of Creativity and Diversity" at UD2014!

For the conference committees,

Per-Olof Hedvall, Conference Chair,

In anticipation of UD2014, http://ud2014.se

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Programme overview

Monday June 16

08.00	Registration opens	Ground floor
10.00	Plenary session with Opening Ceremony	MA 9
10.15	Keynote: Bodil Jönsson, Variation, multifoldness and dynamics as the mothers of learning, universality and design	MA 9
11.00	Keynote: Particia A Moore, A history of UD: Today's Exemplars and Tomorrow's Opportunities	MA 9
11.40	Practical information	MA 9
11.50	Poster madness	MA 9
12.00	Lunch & Poster session 1	MA 10
13.45	Parallel sessions A	See detailed programme
15.25	Break	MA 10
16.00	Parallel sessions B	See detailed programme
18.00	End of Day 1	
18.15	Welcome Reception at IKDC	IKDC

About the Welcome Reception

Deputy Mayor Jörgen Forsberg welcomes the participants to the City of Lund. You will also get a chance to experience and discuss results from the pre-conference workshop.



IKDC = Ingvar Kamprad Design Centre Address: Sölvegatan 26, Lund. Within walking distance from the conference venue

Parallel sessions overview

Monday June 16

Λ	A 1	A2	A3	A4	A5
H	MA 8	MA 9	MA 1	MA 6	MA 7
13.45	Workshop: Trends in	The Inclusive City: Universal design of a hom methodology modifica	The Inclusive City: Designing Cities	The potential of a home modification strategy - understanding the impacts of applying	Creating acccessible mobility apps for
14.05	Universal Design	That Meet Human Needs	Consulting on Accessibility: Opportunities		seniors through user-centric design process
14.25		An Illustrated Technical Guide to the Design of	Universal design practise in Malaysia:	Safety vs aesthetics - universal design	Making navigation simple? Initial
14.45		Need for better accessibility on Karl Johans gate	Democratize Universal Design	solves the quandary	Research on continuity among assistive devices
15.05		Promotion of accessibility in sports facilities	Research + Design: Case Study of	DIY home modifications: An Australian	Which visual cues are important in way-finding?

В	B1	B2	В3	B4	B5
D	MA 8	MA 9	MA 1	MA 6	MA 7
16.00	Workshop: Web	Making architecture visible to the	Universal design education in India; design	Inclusive housing (Lab) for all: A home for	Mapping the Common Ground: Inclusive
16.40	Accessibility - Going from theory to practice	Developing perception-based criteria of	Challenges and opportunities for inclusive design	A multi- diciplinary framework for	Cinema and theatre : Accessible
17.00		All senses matter	Universal design in higher education:	understanding accessible built environments for all in	entertainment, with benefits for all
17.20		The effects of interactive stairways on user	Inter-professional education in Universal design	Research for Universal Design Guideline	VILAMUSEU, The museum identity and its communication
17.40		behavior and safety	Effectiveness of Universal design education at	Research Tools to Study Vulnerable Populations:	centered in users, in all users

Programme overview

Tuesday June 17

09.00	Keynote: Hubert Froyen, Universal Design, A Methodological Approach	MA 9
09.40	Poster madness	MA 9
09.50	Break	MA 10
10.20	Parallel sessions C	See detailed programme
12.00	Lunch & Poster session	MA 10
13.45	Parallel sessions D	See detailed programme
15.25	Break	MA 10
16.00	Keynote: Stefan Johansson, Accessible information – how hard can it be?	MA 9
16.45	Plenary: User organisations in Innovation Plenary chair: Mia Ahlgren	MA 9
17.25	End of day 2.	
19.30	Conference dinner at Glasklart in Malmö	

Buses to the dinner at Glasklart will depart from the Conference venue Matteannexet at 19.00 Address: Dockplatsen 1, Malmö

Web: glasklart.eu

Parallel sessions overview

Tuesday June 17

	C 1	C2	C3	C4	C 5
	MA 8	MA 9	MA 1	MA 6	MA 7
10.20	Workshop: Accessible	Developing Evidence-Based Standards: A	A Dream Come True - the Accessible Office Building	Searching for ways of improving usability, accessibility and	Challenges with assistive technology
10.40	housing and living	Case Study in Knowledge Translation	Creating Inclusive Built Environments at Universities	safety for sight imparied people in complex	compatibility in universal design
11.00		Universal design and standardisation	Inclusive informal campus spaces through Universal Design India	Falls in the elderly and accessibility traffic environment in	Inclusive Design For Assistive Technology
11.20		An Analytical Approach to People with Disabilities	Designing Universal	A continuous guiding route in the city of Borlänge	Dactil Font
11.40		Universal design as a strategy for local and regional authorities	Workspaces	New Wheeled Mobility Aid Devices and Parking Spaces	

n	D1	D2	D3	D4	D5
	MA 8	MA 9	MA 1	MA 6	MA 7
13.45	Workshop: Smart user data and	Universal Design in hotels and resorts: a teaching tool for	The missing link in implementation of Universal Design: the	A Case Study for Universal Design in the Internet of Things	Downsizers and Other Movers: The Housing Options, Choices
14.25	trust	Korean National Park facilities' universal design guidelines	Universal-Design Awareness of Survey Software Manufacturers	UD principles for home appliances and some talking devices	Showcasing Universal Design
14.45		Universal Design for Mass Pilgrimage 'Kumbh' at	The web as a site of intractable governance	A Tangible Interface for Information Exchange	
15.05		Forest Glen Park Design Case- Study - Universal Design in a Park		Guidelines for Technology that Supports Physical Activity by Elderly	

Programme overview

Wednesday June 18

09.00	Keynote: Finn Petrén, Turning societal challenges into creative opportunities	MA 9
09.40	Break	MA 10
10.10	Parallel sessions E	See detailed programme
11.30	Lunch	MA 10
12.30	Parallel sessions F	See detailed programme
13.50	Break	MA 10
14.20	Plenary: Public policy and Universal Design Plenary chair: Hans von Axelsson	MA 9
15.05	Keynote: Ivor Ambrose, Towards the Universal Design of Tourism Services	MA 9
15.45	Closing ceremony	MA 9

Parallel sessions overview

Wednesday June 18

E	E1	E2	E 3	E4	E 5
	MA 8	MA 9	MA 1	MA 6	MA 7
10.10	Workshop: Web and Cognitive	Workshop: Access for everyone to our	Access for all at school	Method to Evaluate Accessibility in Built Environment	Norwegian acoustic building criteria and socio-
10.30	Disability	protected areas - Planning and implementation	Using Technological- Pedagogical- and-Content Knowledge	Universal Design and Accessibility: Towards sustainable	acoustic study on accessibility for all
10.50			(TPACK) to Support Universal Design for Learning (UDL): A Case Study	Awareness is Essential if Accessibility in Existing Buildings	Usefulness in architecture, accessibility, inclusion and
11.10			Universal Design in School competitions	How to improve accessibility in historical buildings	Can touch substitute vision? An empirical study

F	F1	F2	F3	F4	F5
Г	MA 8	MA 9	MA 1	MA 6	MA 7
12.30	Universal as L Design and for U International Eng	Using Elderly as Lead Users for Universal	A universally designed transport system - best practise for	Interfaces, Accessibility & Innovative UX	Many Generations Community House
12.50		Engineering Design	Developing Accessibility for Persons with Disability in		Creating enabling environments for Indian elderly; Methodology
13.10		WorkStar: Involving young adults to design	How usable is the city for older bicyclists?	A Study on the Natural Manipulation of Multi-touch	Exploring Issues for Indian Elderly through Intense User Centric
13.30	a serious gan for working li integration	for working life	Universal Design for Indian Public Transportation Systems	Developing interactive interfaces for people with	Elderly People's Opinions on Housing

Parallel sessions

raic	allel sessions A	Monday, June 16 13.45 - 15.2
A1. Wo	rkshop: Trends in Universal [Design Room: MA
13.45	Trends in Universal Design Deltasenteret	
A2. De	signing for cities and public	arenas Room: MA
13.45	The Inclusive City: Designing Susan Goltsman and Danie	ng Cities That Meet Human Needs Iacofano
14.25	An Illustrated Technical Gu and other accessibility resons Bob Topping	ide to the Design of Accessible Public Space ources
14.45	Need for better accessibilit Ingvild Kvalheim and Yngva	y on Karl Johans gate (street) r Hegrenes
15.05	Promotion of accessibility in Niina Kilpelä and Aija Saari	n sports facilities
A3. UD	theory and practice	Room: MA
13.45	Mediating bodies: Universa phenomenology Kim Kullman, Charlotte Bate	al design methodology and post-
14.05	•	cy: Opportunities and Challenges to oproaches and new Insights
14.25	Universal Design Practice in Terminology Liyana Mohamed Yusof and	n Malaysia: Architect's Perceptions of its David Jones
14.45	Democratize Universal Des Sami Ben Fradj	ign
15.05	Research + Design: Case St Abir Mullick and Gourab Kal	udy of Inclusive Indoor Play

Room: MA 6

Room: MA 7

A4. Renovation and home modification

- 13.45 The potential of a home modification strategy understanding the impacts of applying a universal design approach to existing housing *Philippa Carnemolla and Catherine Bridge*
- 14.25 Safety vs Aesthetics Universal Design Solves the Quandary Barbara Mueller
- 15.05 DIY home modifications: an Australian case-study of choice and control *Nicole Mcnamara, Michael Bleasdale and Catherine Bridge*

A5. Navigation and wayfinding

- 13.45 Creating accessible mobility apps for seniors through user-centric design process

 Riitta Hellman
- 14.25 Making navigation simple? Initial user studies within the NavMem project

 Charlotte Magnusson, Britt Östlund, Kirsten Rassmus-Gröhn and Allan Hedlund
- 14.45 Research on continuity among assistive devices for personal mobility of visually impaired persons around crossings

 Kyohei Hirono, Shoichirou Fujisawa, Shinichi Ito and Katsuya Sato
- 15.05 Which visual cues are important in way-finding? Measuring the influence of travel mode on visual memory for built environments

 Aida E. Afrooz, David White and Michael Neuman

Parallel sessions B

Monday, June 16 16.00 - 18.00

B1. Work	shop: Web Accessibility	Room: MA 8
16.00	Web Accessibility – Going from theory to practice Funka Nu	
B2. Perce	eiving architecture	Room: MA 9
16.00	Making Architecture Visible to the Visually Impaired Carolyn Ahmer	
16.40	Developing Perception-Based Criteria of Inclusive (Archite Aldyfra Lukman, Catherine Bridge, Stephen Dain and Mei-Yir	_
17.00	All senses matter Sigmund Asmervik	
17.20	The Effects of Interactive Stairways on User Behavior and Stai	Safety
B3. Educ	ation about UD	Room: MA 1
16.00	Universal design education in India; design challenge as d pedagogy Rachna Khare and Ajay Khare	esign
16.40	Challenges and Opportunities for Inclusive Design in Grad Architecture Beth Tauke, Edward Steinfeld and Megan Basnak	luate
17.00	Universal Design in Higher Education: Ideology or Research teaching? Inger Marie Lid	h Based
17.20	Inter-professional education in universal design: An Austrastudy. Helen Larkin, Susan Ang, Valerie Watchorn, Danielle Hitch an Richard Tucker	
17.40	Effectiveness of Universal Design Education at Japanese S Satoshi Kose and Yasuko Takayama	chools

B4. Labs, research tools and frameworks	Room: MA 6
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- 16.00 Inclusive Housing (Lab) for All: a home for research, demonstration and information on Universal Design (UD)

 Jasmien Herssens, Mieke Nijs and Hubert Froyen
- 16.40 A Multi-dimensional Framework for Understanding Accessible Built Environments for All in 'All Weather Conditions': The Study of Small towns in Nordic Region

 Ram Sateesh Pasupuleti and Glenn Berggård
- 17.20 Research for Universal Design Guideline Development of Seoul welfare facilities

 Ryung Choi, Hye-Ryung Byun, Byung-A Min, Sun-Tae Kim and Ji-Yeon Kim
- 17.40 Research Tools to Study Vulnerable Populations: A Case of Designing Inclusive Spaces for Autism

 Rachna Khare and Abir Mullick

B5. Art, entertainment and play

- Mapping the Common Ground: Inclusive Playscapes for Children in Jerusalem From Global to Local
 Tali Cohen-Anderson
- 16.40 Cinema and theatre: accessible entertainment, with benefits for all *Mathias Knigge and Jörn Erkau*
- 17.20 VILAMUSEU, The museum identity and its communication centered in users, in all users

 Alejandro Dobaño

Room: MA 7

Parallel sessions C

Tuesday, June 17 10.20 - 12.00

C1. Work	shop: Accessible housing and living	Room: MA 8
10.20	How to get there – An accessible housing and living environments of the Swedish National Board of Housing, Building and Planning	
C2. Stand	dards, strategies and planning	Room: MA 9
10.20	Developing Evidence-Based Standards: A Case Study in Kn Translation Edward Steinfeld, Clive D'Sousa, and Jonathan White	owledge
11.00	Universal design and standardisation - can user participati standardized? <i>Rudolph Brynn</i>	on be
11.20	An Analytical Approach to People with Disabilities Mainstr Policies In Western and Arab Countries Safaa M. Issa Abdou	eaming
11.40	Universal design as a strategy for local and regional author Einar Lund	rities
C3. Unive	ersal workspaces and inclusive campus spaces	Room: MA 1
10.20	A Dream Come True - the Accessible Office Building Ari Kurppa and Kirsti Pesola	
10.40	Creating Inclusive Built Environments at Universities Itab Shuayb	
11.00	Inclusive informal campus spaces through Universal Desig Principles Gaurav Raheja and Smita Suryawanshi	n India
11.20	Designing Universal Workspaces Gourab Kar and Abir Mullick	

C4. Guid	ling and accessbility in transport environments	Room: MA 6
10.20	Searching for ways of improving usability, accessibility a sight impaired people in complex transport environment Aud Tennøy, Kjersti Visnes Øksenholt, Nils Fearnley and Bry	nts
11.00	Falls in the elderly and accessibility traffic environment districts Takao Yanagihara, Fumi Takahashi and Ryota Ishimi	in neighborhood
11.20	A continuous guiding route in the city of Borlänge. A stopeople who are blind and their walks along the route Agneta Ståhl and Mai Almén	udy of four
11.40	New Wheeled Mobility Aid Devices and Parking Spaces Alborz Ahosseini	
C5. UD a	and assistive technology	Room: MA 7
10.20	Challenges with assistive technology compatibility in un Kristin Skeide Fuglerud, Till Halbachand Stein Erik Skotkjer	
11.00	Inclusive Design For Assistive Technology Richard Herriott and Sharon Cook	
11.20	Dactil Font Alejandro Dobaño	

Parallel sessions D

Tuesday, June 17 13.45 - 15.25

D1. Wor	kshop: Smart user data and trust	Room: MA 8
13.45	Smart user data: How can we build rather than erode trus Anna Mieczakowski	t?
D2. Trav	el and recreation	Room: MA 9
13.45	Universal Design in hotels and resorts: a teaching tool for designers Katerina Papamichail	architects and
14.25	Korean National Park facilities' universal design guidelines Ryung Choi, Hye-Ryung Byun,Byungsoo Kim, Ji-Yeon Kim, Sun-Tae Kim, Sang Heon Yoon and Ju-Hee Lee	5
14.45	Universal Design for Mass Pilgrimage 'Kumbh' at Ujjain, Ind Prize Teaching Fellowship 2013 Rachna Khare and Ajay Khare	dia - Berkeley
15.05	Forest Glen Park Design Case Study - Universal Design in a Recreational Setting Mark Trieglaff	a Park and
D3. Leg	islation, user involvement and an inclusive society	Room: MA 1
13.45	The missing link in implementation of Universal Design: the between legislative framework and architectural practice <i>Camilla Ryhl</i>	he barrier
14.25	Universal-Design Awareness of Survey Software Manufact Till Halbach, Ingvar Tjøstheim and Kristina Hoydal	turers
14.45	The web as a site of intractable governance <i>G. Anthony Giannoumis</i>	

Room: MA 6

Room: MA 7

D4.	Desig	ning	with	technology	

- 13.45 A Case Study for Universal Design in the Internet of Things
 Trenton Schulz, Kristin Skeide Fuglerud, Henrik Arfwedson and
 Marc Busch
- 14.25 UD principles for home appliances and some talking devices to support independent life for dementia or MCI

 Jiro Sagara, Rumi Tanemura, Kazue Noda and Toru Nagao
- 14.45 A Tangible Interface for Information Exchange Addressing Deaf-Blind Users

 Tom Bieling, Tiago Martins and Gesche Joost
- 15.05 Guidelines for Technology that Supports Physical Activity by Elderly Jelena Zach, Katharina Lorenz and Gesche Joost

D5. Moving and showcasing Universal Design

- 13.45 Downsizers and Other Movers: The Housing Options, Choices and Dilemmas of Older Australians

 Bruce Judd, Edgar Liu, Hazel Easthope and Catherine Bridge
- 14.25 Showcasing Universal Design Susan Ruptash

Parallel sessions E Wednesday June 18 10.10 - 11.30

E1. Workshop: Web and Cognitive Disability

Room: MA 8

10.10	Web and Coginitive Disability Begripsam	
E2. Work	shop: Access for everyone to protected area	Room: MA 9
10.10	Access for everyone to our protected areas - Planning and implementation Swedish Agency for Participation, Swedish Environmental Pro Agency, Swedish National Heritage Board	otection
E3. Unive	ersal access to education	Room: MA 1
10.10	Access for all at school Eva Skogman	
10.30	Using Technological-Pedagogical-and-Content Knowledge Support Universal Design for Learning (UDL): A Case Study Kimble McCann	
11.10	Universal Design in School competitions Leif Daniel Houck	
E4. Acces	sibility in the built Environment	Room: MA 6
10.10	Method to Evaluate Accessibility in Built Environment Sanna-Kaisa Timonen and Kirsti Pesola	
10.30	Universal Design and Accessibility: Towards Sustainable Bu Environment in Malaysia Asiah Abdul Rahim, Ismawi Zen, Nur Amirah Abd Samad and Che Raiskandar Che Rahim	
10.50	Awareness is Essential if Accessibility in Existing Buildings Sidse Grangaard	
11.10	How to improve accessibility in historical buildings - From audit to design case. Case Ainola, the home of Aino and Je Niina Kilpelä	

Room: MA 7

E5. Acoustics, touch and spatial experiences

- 10.10 Norwegian acoustic building criteria and socio-acoustic study on accessibility for all liris Turunen-Rindel and Rudolph Brynn
- 10.50 Usefulness in architecture, accessibility, inclusion and usability as spatial experiences

 Jonas E. Andersson
- 11.10 Can touch substitute vision? An empirical study about how the visually impaired comprehend shapes

 Kavita Murugkar and Abir Mullick

Parallel sessions F

Wednesday June 18 12.30 - 13.50

F1. Work	shop: Universal Design and International Study	Room: MA 8
12.30	Universal Design and International Study Edward Steinfeld och Evastina Björk	
F2. User	involvement and participation	Room: MA 9
12.30	Using Elderly as Lead Users for Universal Engineering Desi Sujithra Raviselvam, Meghann Noonan and Katja Holtta Ott	•
13.10	WorkStar: Involving young adults to design a serious gam life integration Torben Wallbaum, Wilko Heuten, Catharina Janssen and Sus	_
F3. Univ	ersal transport	Room: MA 1
12.30	A universally designed transport system - best practise for knowledge Ida Stenbråten Harildstad	better
12.50	Developing Accessibility for Persons with Disability in Pub Transport Nazem Al Manssour	lic Places and
13.10	How usable is the city for older bicyclists? Jenny Rosenkvist, Helena Svensson and Anders Wretstrand	
13.30	Universal Design for Indian Public Transportation Systems Gaurav Raheja and Swapneel Jaiswal	
F4. Inter	faces and innovative UX	Room: MA 6
12.30	Interfaces, Accessibility & Innovative UX Livia Veneziano	
13.10	A Study on the Natural Manipulation of Multi-touch Gestu Object Rotation Using a Large Touch Screen Chao-Jen Ku and Li-Chieh Chen	ires for 3D
13.30	Developing interactive interfaces for people with develop disabilities to be used in Snoezelen environments Pamela Svensson and Charlotta Viklund	mental

Room: MA 7

F5. Designing for generations

12.30	Many Generations Community House - Community house and accessible housing in Lauttasaari Laura Nenonen
12.50	Creating enabling environments for Indian elderly; Methodology for identification of environmental challenges Sandeep Sankat, Rachna Khare and Devarshi Chaurasia
13.10	Exploring Issues for Indian Elderly through Intense User Centric Design Studio Rachna Khare, Sandeep Sankat, Sandeep Arora, Devarshi Chaurasia and Gourab Kar
13.30	Elderly People´s Opinions on Housing Marika Nordlund, Lea Stenberg and Hennariikka Intosalmi

Demos and Exhibitions

Special exhibition Sunday June 15 – Wednesday June 18 Venue: Ground floor of Matteannexet

Cities for all – Helsinki. International Design for All Exhibition Tour
 - Travelling from Helsinki World Design Capital since 24 May 2012

Exhibitions Monday June 16 – Wednesday June 18 Room: MA 10

- Mapping the local and global networks of Universal Design Charlotte Bates, Rob Imrie, Kim Kullman and Rachael Luck
- Cinema.connect makes entertainment accessible with benefits for various demands
 Jörn Erkau
- Demonstration / Exhibit for user involvement in urban projects Catherine Greig, make:good

Poster sessions

Poster session 1 Monday June 16, 12.00 – 13.45 Room: MA 10

Walking, navigating and waiting

- Attractive walk for all A national strategy for more walking in the case of Norway
 Ingrid Øvsteng
- The "Blind Area" of the city: Drawing shopping-boundaries for people with vision impairments leva Eskyte
- The Different Approach Toward Social Centrifugal and Social Centripetal Designed Public Seating in International Airports
 Pei-Chih Deng and Meng-Cong Zheng
- T&Tnet: Navigation for elderly people
 Alejandro García Marchena, Alejandra Ortiz González, Salvador Rivas Gil and Víctor Sánchez Martín

Strategies and services

- Accessible Service Network, Lauttasaari Case Study Ira Verma
- Strategies for the Inclusion of accessibility and universal design in a Post-2015 development agenda Muktar AlShibani

Design for housing

- Kitchen Design to Encourage Home Cooking Arlena Dudley Hines, Roberta Null and Joy Potthoff
- Design for All in the bathroom sector creating awareness and opportunities Mathias Knigge and Mathias Thiel
- The Smart Bathroom: UD through Integrating Physical and Digital Worlds Jon A. Sanford and Brian Jones

Poster session 2 Tuesday June 17, 12.00 – 13.45 Room: MA 10

Towards universal solutions

- Tactile Elements
 Wolfgang Liepack
- Pilot study of Usability of Optical Mark Reader Answer Sheet with Assistive Devices
 - Hidehisa Oku, Kayoko Matsubara and Kazuhiro Sameshima
- A study of design condition and its effect using a graphic floor sign in a railway station
 - Hiroshi Kitagawa, Kiyohiro Omori, Takao Yanagihara and Norihiro Ikeda
- Effects of Color Combinations on the Discrimination Performance of Elderly People Using a LCD Monitor
 Po-Chan Yeh (Will present his poster June 18 at 11.30)
- User participation and universal design what can public sector learn from innovation processes in private sector?
 Grethe Mattland Olsen
- Universal design as part of the Bachelor study programs in planning and administration and master's in social planning and management Ann-Iren Høgalmen and Randi Bergem
- Empathear: A designed system to simulate auditory hallucinations
 Sarah Mokhtar and Edgar Rodríguez Ramírez

Access to culture and tourism

- Is your tourism website accessible for all? Is your website attractive to all your customers? Accessible Self-Service Smart Devices Ivor Ambrose and Katerina Papamichail
- Providing Accessibility for Persons with Disabilities in Malaysian Existing Mosques
 - Asiah Abdul Rahim, Nur Amirah Abd. Samad, Che Raiskandar Che Rahim and Aiman Badhrulhisham
- Through the same door Niina Kilpelä
- Website for accessibility of different destinations Sigbjorørn Husø
- Universal design and museum visits Frederic Reichhart and Aggee Lomo

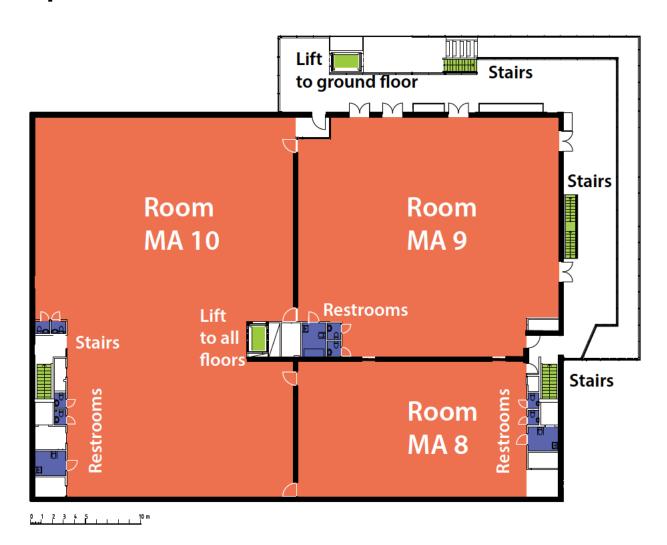
Student posters Tuesday June 17, 12.00 – 13.45 Room: MA 10

Projects from the courses "Rehabilitation engineering and Design" and "Universal Design, project"

- Leaf
 Elsa Lindberg, Ebba Lindgren, Erik Thomasson, Emil Apelgren
- Get Together
 Line Flank, Maja Petersson, Fredrika Hansson, André Gunnarsson
- Touch Me Amanda Stadler, Nils Rutqvist, Johan Liljeros, Erik Alstersjö, Agnes Sjöberg
- MATTAN (the carpet)
 Catarina Sörensen, Fabian Lundmark, Victoria Peterzén, Felicia Nilsson and Hanna Crondahl
- The Hole Through The Floor
 Asas Innab, Sofie Eliasson, Björn Fjaestad, Maria O'Brian
- Let knowledge roll!
 Petter Alfredsson, Sofie Aschan Eriksson, Emilia Cleasson, Jakob Thomasson
- An Including Concept For Navigation
 Simon Linge, Diane Assiri, Albert Abrahamsson, Dennis Samuelsson
- Accessibility for lecture halls
 Tilda Sandin, Kristjan Juks, Jennifer Bengtsson, Frida Bredberg
- Interactive Anemone Wall Xche Balam, Sergio d'Amato, Felix Kenchington, Florian Goecke
- EasyGrip
 Becca Allen, Farrah Olegario Nazareth, Siiri Sakola

Venue Maps

Top floor, Matteannexet



Activites on this floor

Room MA8

Parallel sessions A1, B1, C1, D1, E1 and F1

Room MA 9

Keynotes and plenaries Parallel sessions A2, B2, C2, D2, E2 and F2

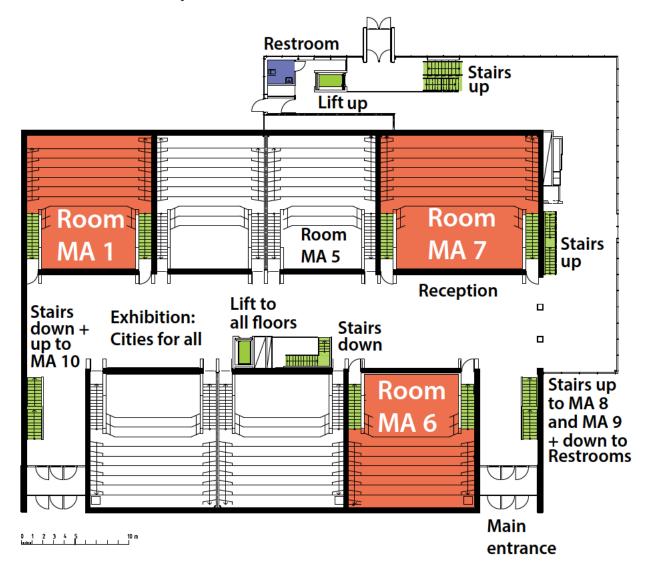
Room MA 10

Posters and exhibits Lunch and coffee

Explanations

Conference roomsRestroomsLifts and stairs

Ground floor, Matteannexet



Activites on this floor

Reception

Exhibition: Cities for all

Room MA 1

Parallel sessions A3, B3, C3, D3, E3 and F3

Room MA 6

Parallel sessions A4, B4, C4, D4, E4 and F4

Room MA 7

Parallel sessions A5, B5, C5, D5, E5 and F5

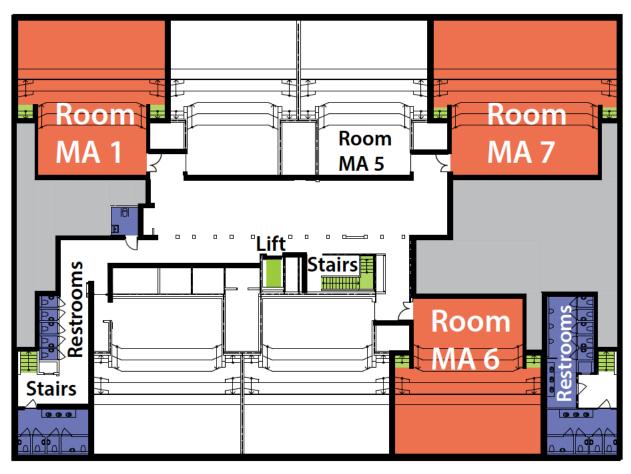
Explanations

Conference rooms

Restrooms

Lifts and stairs

Lower ground floor, Matteannexet



0 1 2 3 4 5 10 m

Activites on this floor

Room MA 1

Parallel sessions A3, B3, C3, D3, E3 and F3

Room MA 6

Parallel sessions A4, B4, C4, D4, E4 and F4

Room MA 7

Parallel sessions A5, B5, C5, D5, E5 and F5

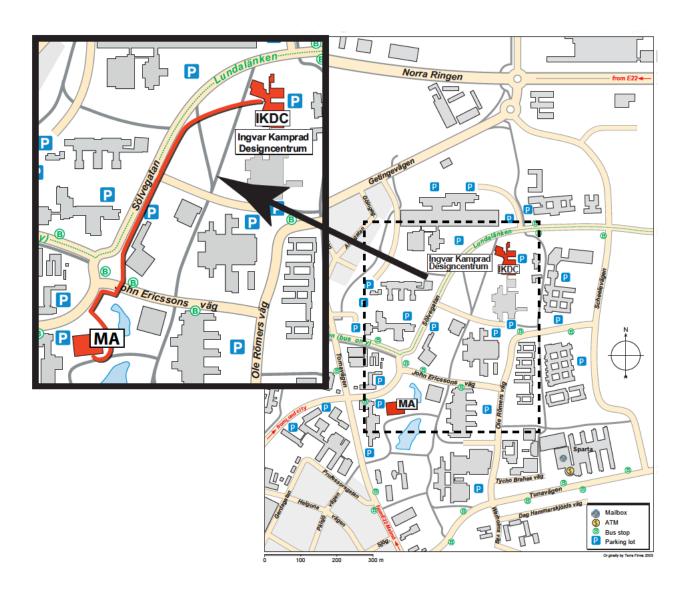
Explanations

Conference rooms

Restrooms

Lifts and stairs

Conference venues



Conference Venues

MA = Matteannexet, Sölvegatan 20 D, Lund Venue for UD2014

IKDC = Ingvar Kamprad Design Centre. Sölvegatan 26, Lund Venue for Preconference workshops and Welcome Reception

Organisation

This edition of the International Conference on Universal Design was organised by the department of Design Sciences, Lund University, Sweden

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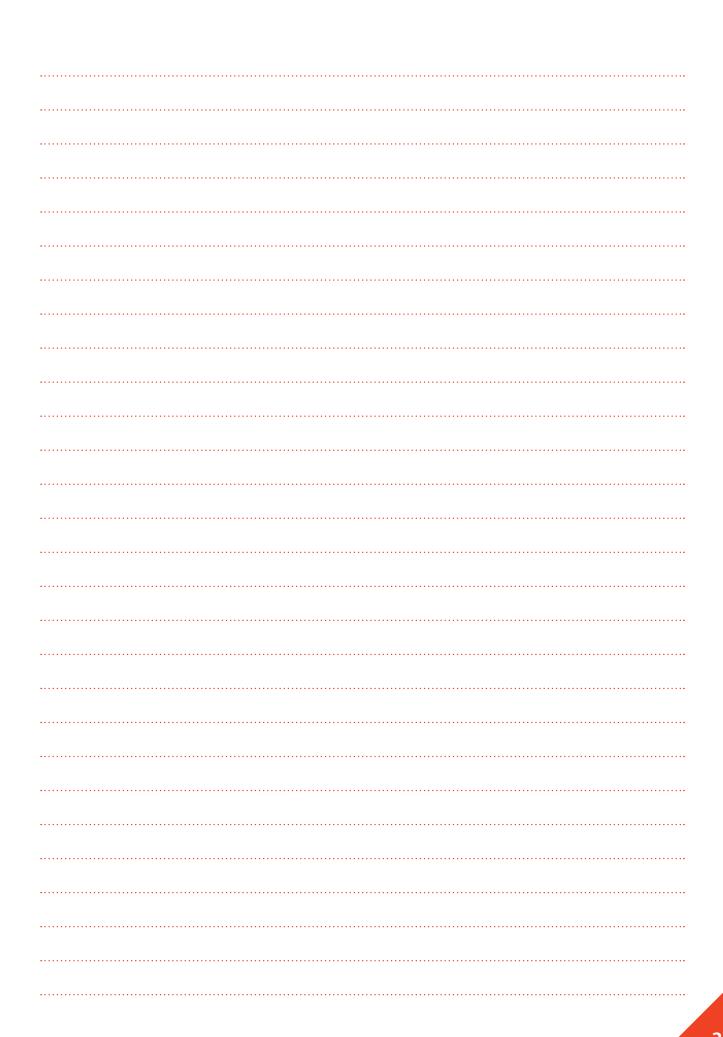
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