

## cinema.connect makes entertainment accessible with benefits for various demands

Demonstration of a streaming system offering alternative content via smartphone

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### Background

Studies show that people with hearing and visual impairments often do not participate in cultural life, or have a tendency to withdraw themselves. Cinema and theatre performances are designed to engage all senses, therefore any impairment in this area presents a big challenge. Audio and visual support systems for cinemas and theatres are generally costly and often impractical for the industry and visitors alike. Solutions which appeal to a wider audience and use innovative technology can create significant economic opportunities. This holistic approach is the basis for a successful implementation of *Design for All*, benefitting users with and without disabilities.

Cinema operators need a cost neutral and attractive way to make the alternative content (audio descriptions, hearing assistance, subtitles and foreign language versions) accessible. As a result of the digitalisation of content, digital copies of films can have additional tracks. The *cinema.connect* solution shows how to present these tracks on the individual smartphones of the movieaudience in an attractive and highly accessible way. Alternatively it is possible to use an iPod with the preinstalled App.

### Presentation at UD 2014, Lund

*cinema.connect* is a streaming server that allows after installing an accessible and voice-over capable App to present alternative content on various smartphones (iOS or Android). Alternatively it is possible to use a preinstalled iPod.

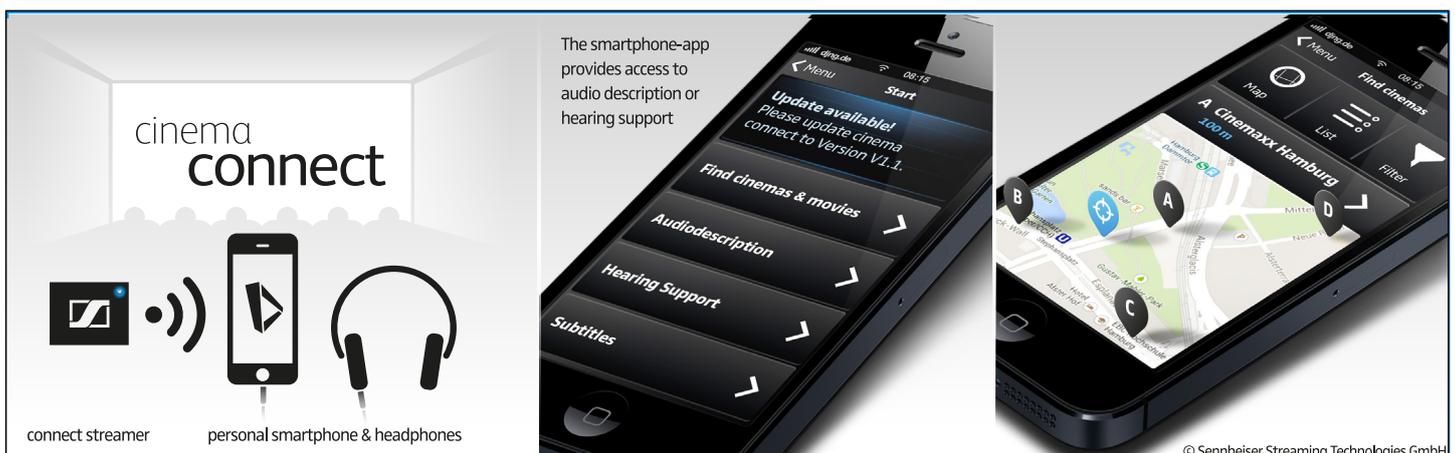
The innovative solution allows the audience to experience the streamed audio without latency – nearly lip-sync.

The demonstration will consist of a silver screen, a projektor (beamer with laptop) and the *connect*-streamer. This device sends alternative content like the audio description, hearing assistance or the original sound to the participants attending UD2014. They either download the *cinema.connect*-App or use the provided iPods. As well headsets, are kept at hand for guests, who like to join the demonstration.

The audience will experience a new way of enjoying cinema entertainment: Every individual receives the content necessary to his or her personal demand.

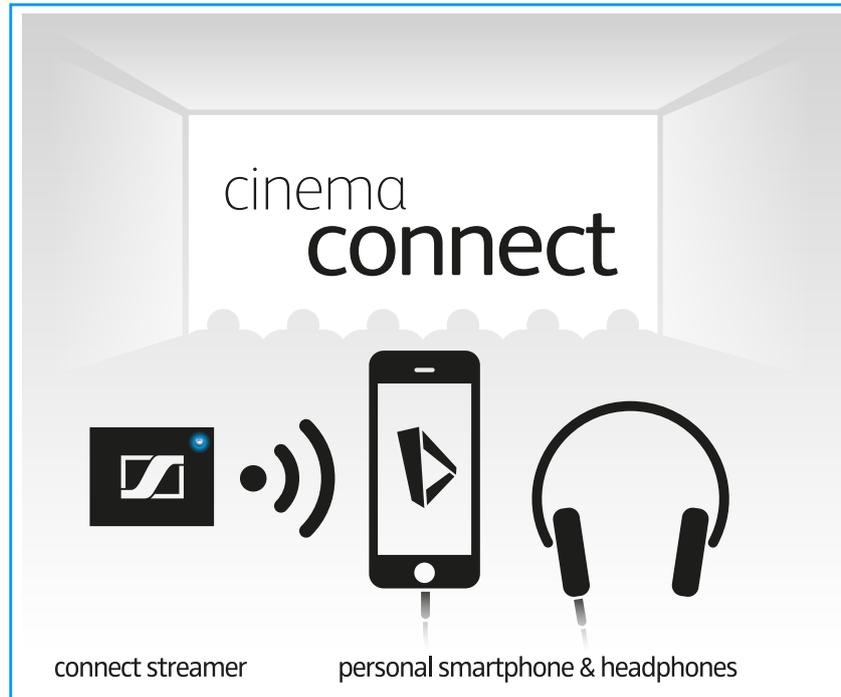
*Jörn Erkau is managing director of Sennheiser Streaming Technologies GmbH. He holds experience in providing audio solutions like Tourguide system for over 8 years with focus on accessible tourism and museums.*

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## The *cinema.connect*-Concept

The figure shows how the system works



## The *cinema.connect*-App

The Figures shows App in various action, including alternative access

