

# 'AWARENESS' IS ESSENTIAL IF ACCESSIBILITY IN EXISTING BUILDINGS



Sidse Grangaard, PhD., architect maa, Danish Building Research Institute,  
Aalborg University

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# Study of Nordkraft\_2013

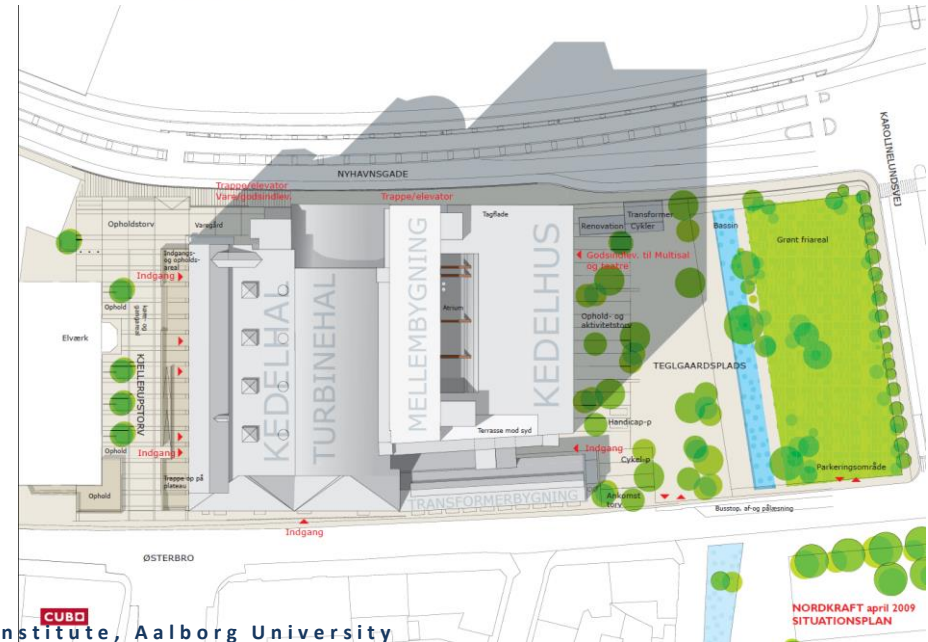
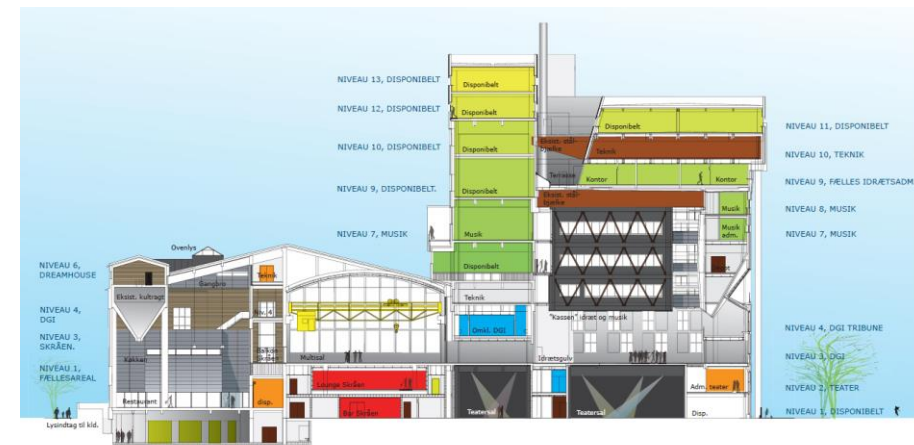
## A former power station

Before 2006: complex building:

- different levels
- made for machines
- inaccessible

Transformed 2006-2011: centre for culture and leisure

## Exploratory study of the factors that had determine the accessibility solutions at Nordkraft



# Method

## Evaluation of 14 solutions

- mapping of the process

### empirical data:

- Interviews; the architect, the public accessibility advisor
- Emails with questions; the owner, local building authority
- Visit
- Source material; architectural drawings, minutes, emails



Photo: Lars S. Pedersen,  
architect maa,  
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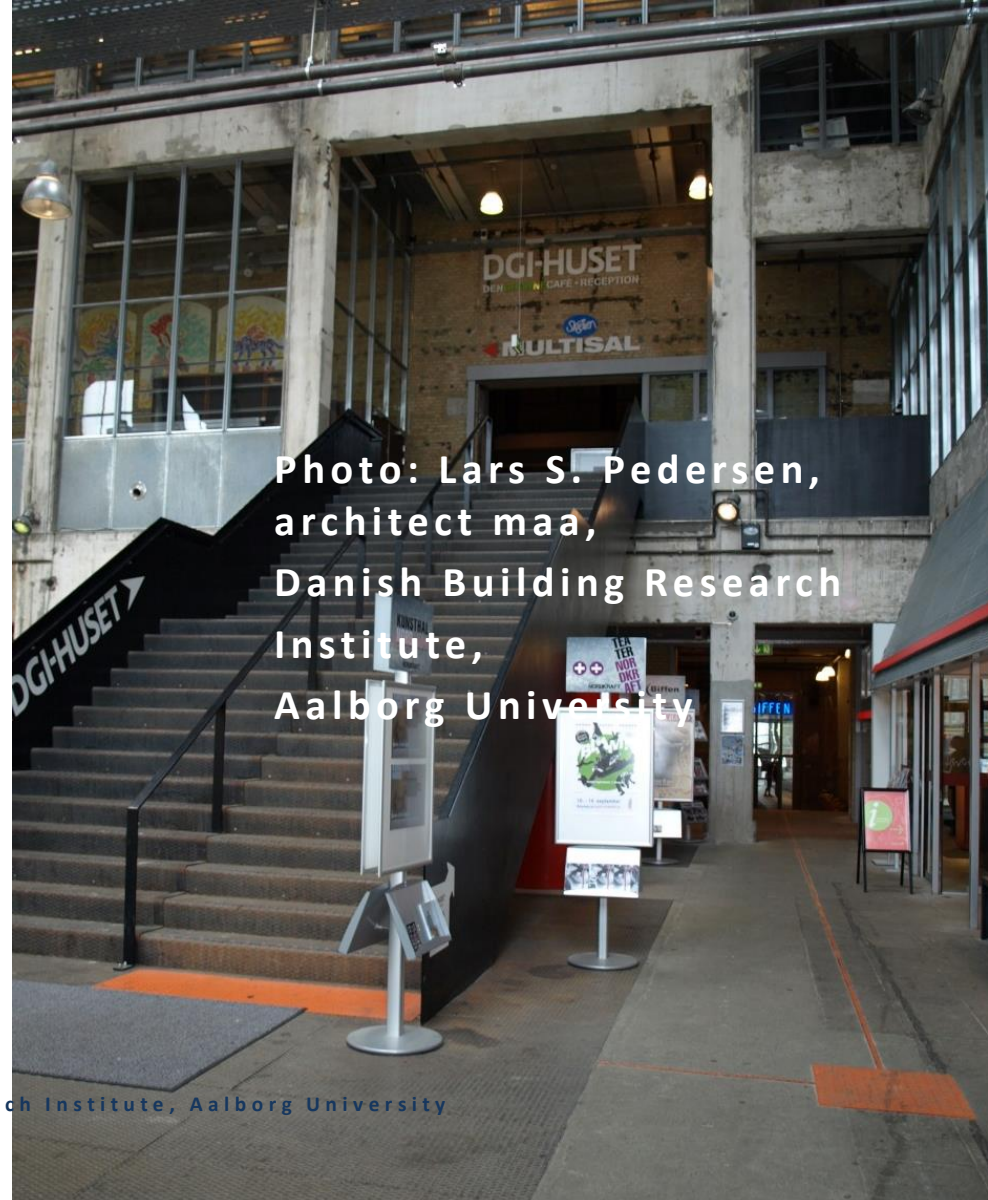


# Our expectation

## Hypothesis:

the different solutions of accessibility would be depending on factors as:

- construction of the building
- cultural heritage/architecture
- economy



# 'Awareness'

The conclusion of the study:

**Another factor played a major role**

The factor:

**'Awareness' – about accessibility**

What is 'awareness' about  
accessibility/universal design?

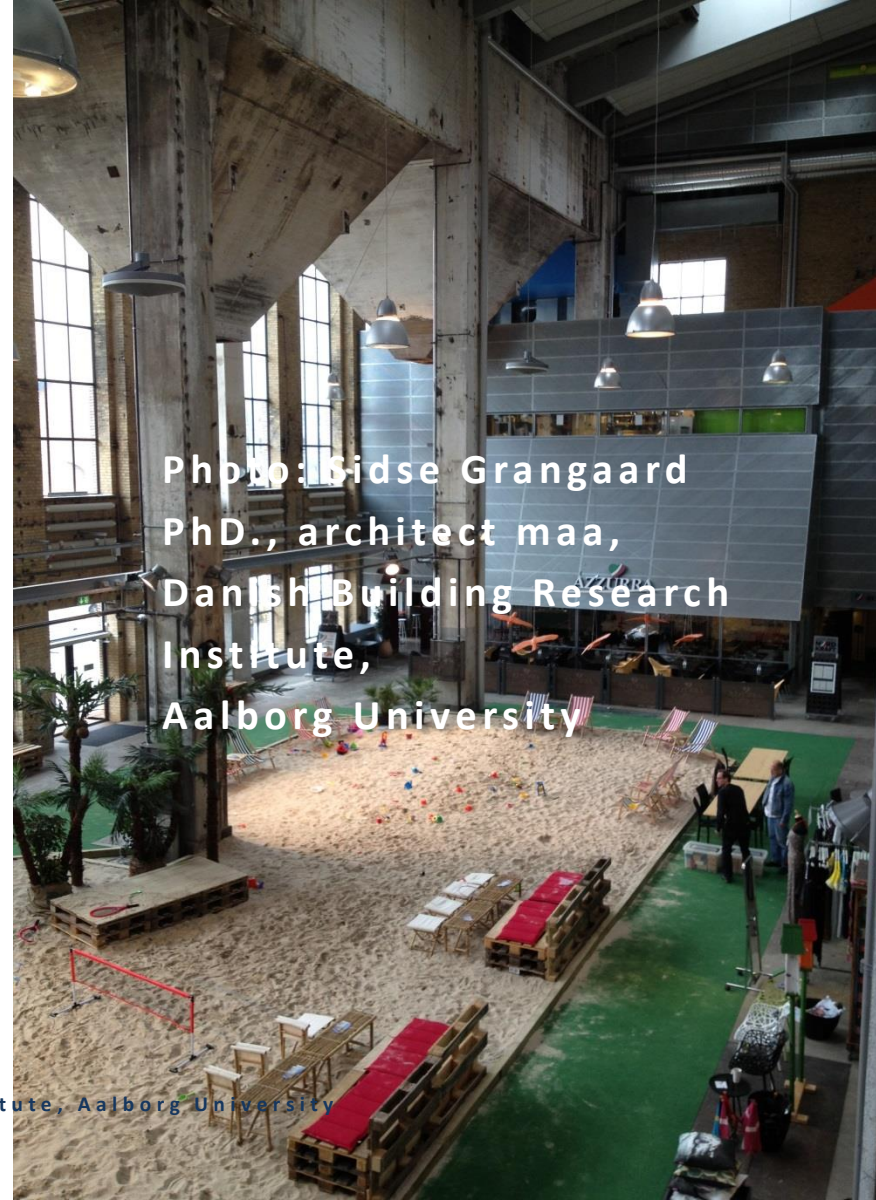



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**Ambitions about:  
accessibility /  
equality / universal  
design**

No focus in the programme of the architecture competition


### **Shift in focus; 2006 - 2011**

The owner = the municipality: A new disability policy 2008 + accessibility adviser

### **The architect, 2008, a note:**

*"...solutions seeking to be as usable for as many users as possible and concurrently bringing quality and value to the project"*





**Knowledge –  
attention to the  
Building Regulation**

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**Knowledge about  
provisions and  
needs**



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- understanding of  
the users' needs

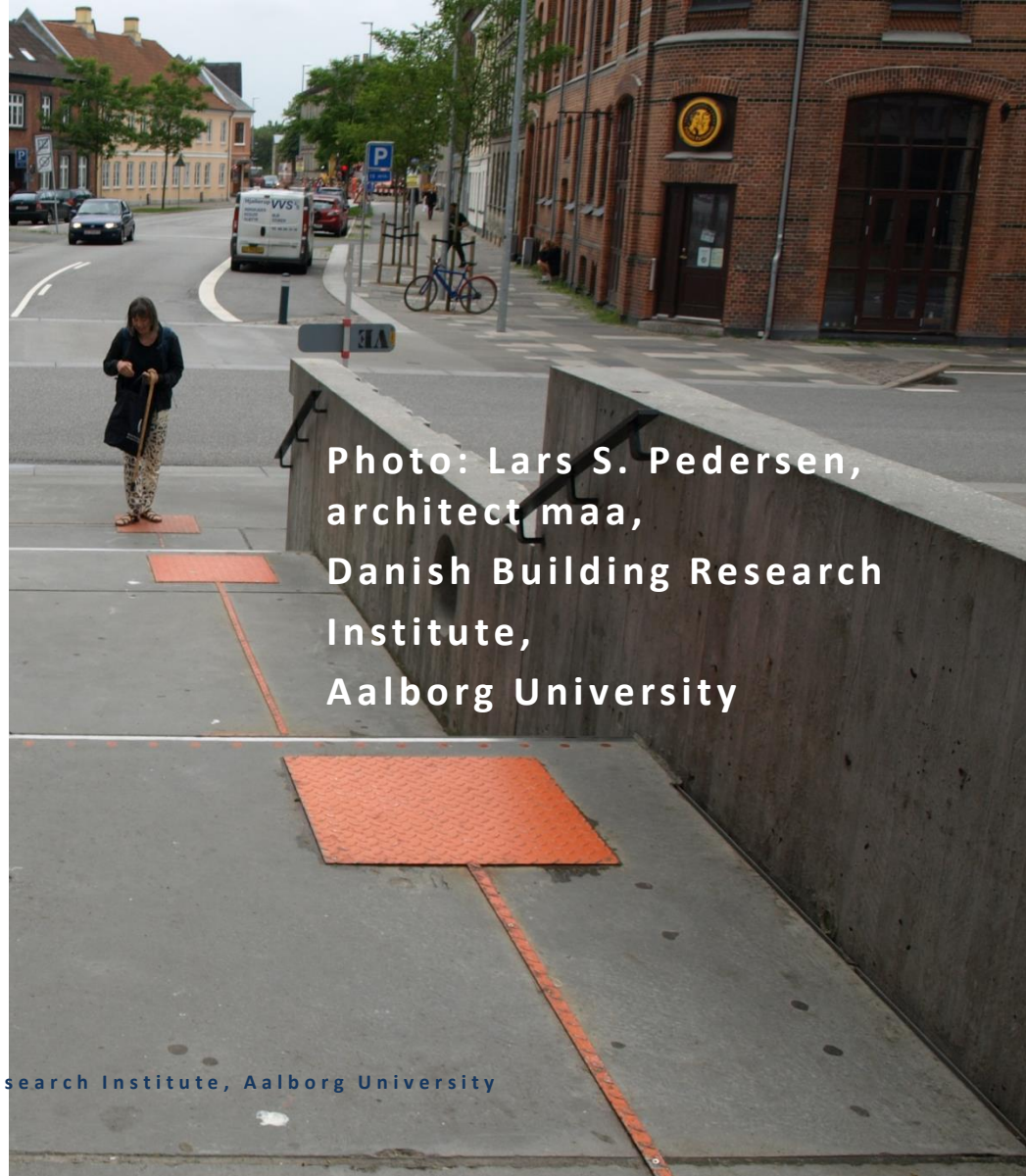


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## Dialogue:

- level of accessibility
- solutions

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**Continually follow-up  
during the process**

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## **‘Awareness’ as an approach:**

- **Ambitions**
- **Dialogue**
- **Knowledge – the legal requirements**
- **Knowledge about the users/needs**
- **Continually follow-up during the process**